Sycamore Shoals State Historic Area presents Traditional Arts Workshops

June, July, and August 2011

If you would like to receive updated information throughout the year, please send your email address to <u>jennifer.bauer@tn.gov</u> or check out <u>www.sycamoreshoalstn.org</u>

Traditional Arts Workshops are by registration only and must be pre-paid. Call (423) 543-5808 for more information.

June

Storytelling-"Adventures in Storytelling – A One Day Youth Storytelling Camp" Instructors: Mary Jane Kennedy, Sherri Hyder, Chad Bogart

Monday, June 6th 9am-3pm

Cost: \$20.00 per child Min: 8 Max: 20 Limit: 20 minimum: 8 Age limit: 8 – 12 years

This camp will – Sew the Seeds of Storytelling, Nurture the Imagination, and Share the Harvest of the Art of Storytelling. From 2 to 3pm there will be a program geared to the parents and siblings of the participants. Bring a sack lunch and a sense of adventure. No other materials needed.

Step by Step Oil Painting Instructor: Kay Braswell

Tuesday, June 7 9 am - 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come

to improve the skills you already possess.

Flint Knapping Instructors: Bob Estep, Chris Edens, Clark Sams

Saturday & Sunday, June 11 & 12 10am – 4pm

Cost: \$60 (includes supplies) Min: 4 Max:

Make stone tools such as the arrow point using only traditional techniques (adults only).

Please be sure to register no later than 1 week prior to the class.

Dough Bowl Class – Part 1 of 2 Instructor: Keith Bowman

Saturday, June 18 9 am – 4 pm

Part 2 meets on Saturday, June 25

Cost: \$80.00 includes materials for both classes. Min: 3 Max: 5

Required tools: #9 - 25 or 30 mm straight gouge

#5 or #7 - 30 - 35 mm bent gouge

#2 or #3 - 25 - 35 mm straight gouge

Recommended tools: Mallet and Kevlar glove

In this two-part class, students will complete an Appalachian style dough bowl. First carved by settlers to the App. Mountain range, they were used for many purposes. As far

back as the early 1900's, wooden bowls like these were still being used to make biscuits and bread. The bowls were stored with flour or cornmeal and were never washed. Many of these historic bowls have been handed down as treasured family heirlooms.

Pennywhistle Instructor: Martha Egan

Saturday, June 18 1:30 pm – 3pm

Cost: \$25 (includes Walton's whistle and book)

\$15 if you bring your own instrument Min: 1 Max: 12

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess.

Music and other supplemental materials provided.

Dough Bowl Class – Part 2 of 2 Instructor: Keith Bowman

Saturday, June 25 9 am - 4 pm

Part 1 met on Saturday, June 18

Cost: \$80.00 includes materials for both classes. Min: 3 Max: 5

Step by Step Oil Painting Instructor: Kay Braswell

Saturday, June 25 9 am - 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

<u>July</u>

Step by Step Oil Painting Instructor: Kay Braswell

Saturday, July 9 9 am - 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Mandolin for Beginners Instructor: Vicki Shell

Saturday, July 16 10 am - noon

Cost: \$20.00 Min: 1 Max: no limit

Learn the basics of this popular and historic instrument. This class is intended primarily for students who already own a mandolin; however, a limited number of mandolins are available for students who do not. Please let us know if you will be bringing your own mandolin to this class when you sign up.

Step by Step Oil Painting Instructor: Kay Braswell

Saturday, July 30 9 am - 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

August

18th Century Blacksmithing Instructor: Mark Ramsey

Saturday, August 13 9am – 4pm

Cost: \$85 (includes supplies) Min: 4 Max: 6

Blacksmithing for beginners or the more experienced—let us know your level when you sign up! Materials: None necessary, but a pair of work gloves and safety goggles

suggested. Wear old clothes and closed toe shoes.

Workshop: Shape Note Singing Instructor: Don Wiley

Saturday, August 13 9 am - 3 pm

Cost: \$5.00

A slow paced, informal time of introduction to shape note singing, using William Walker's "The Christian Harmony" (1866). This is four part harmony with no instrumental accompaniment. This was created to make singing accessible to everyone. No experience of any sort is needed. Visit the website www.oldfieldssingers.com for more about the tradition and the singing community that is growing here. All are invited to join us. Please bring your lunch.

Workshop: Natural Dyeing Instructor: Carolyn DeWitt

Saturday, August 20 10 am – 4 pm

Cost: \$25.00 Min: 2 Max: 10

Make beautiful color with all the bounty of nature. Learn to dye thread as colonial settlers might have during the 18th century. Create stunning colors with the herbs and flowers of the field.

Beginner Inkle Loom Instructor: Ronnie Lail

Saturday, August 20 10 am – 4 pm

Cost: \$50.00 includes all supplies and an inkle loom you can keep!

\$20.00 bring your own loom; thread provided

\$10.00 bring your own loom and thread; instruction provided

Minimum: 3 Maximum: 8

Bring your lunch and enjoy a day learning a creative and portable way to weave! You will receive instruction on how to warp the loom and how to weave your first project. No weaving experience is necessary. Adults only (14 and up)

Step by Step Oil Painting Instructor: Kay Braswell

Saturday, August 27 9 am – 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.